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L33  
Op. 8  
1778

*J. A. Shaw*

Edited by  
**JOHN THOMAS.**  
[Harpist to Her Majesty the Queen.]

# RONDO PASTORALE

for the  
**Harp.**

by

## THEODORE LABARRE.

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OP. 8.

PRICE 6/-

London,  
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# RONDO PASTORALE.

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T. LABARRE.

**Allegretto.**

**HARP.** *pp* (Near the sounding-board.)

The musical score is written for Harp in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system includes fingerings (3, 3, 2, 1) and a dynamic marking of *pp* (Near the sounding-board.). The second system includes a dynamic marking of *pp* and a note marked with an asterisk and (Ab). The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *pp* and a note marked with an asterisk. The fifth system includes a crescendo marking and a note marked with (Gb). The sixth system includes a fortissimo (*ff*) marking, a decrescendo (*dim.*) marking, and a note marked with an asterisk and (Gb). The score features various musical notations including slurs, ties, and fingerings.

This musical score is for a piece titled "Rondo Pastorale" by T. Labarre, specifically for harp. The score is written for a single system with two staves, treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as "Elegante." The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. There are also articulation marks like '+' and '\*' above notes. The score is divided into measures by vertical bar lines. The first system starts with a *p* (piano) marking. The second system has a *pp* marking. The third system has a *pp* marking. The fourth system has a *pp* marking. The fifth system has a *ff* marking. The sixth system has a *p* marking. The seventh system has a *pp* marking. The eighth system has a *pp* marking. The score ends with a double bar line.

Rondo Pastorale. (Harp.) T. Labarre.

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*Con forza.*

*ff*

8.....

*loco*

8.....

1 2 3 + 1 2 2 + 1 2 3 + 1 2 3

*ff*

(A#)

Musical score for "Rondo Pastorale" (Harp) by T. Labarre, page 5. The score is written for harp and consists of seven systems of two staves each. The key signature is B-flat major (two flats). The music features various melodic lines, chords, and dynamic markings including *dim.*, *rit.*, *p*, and *pp*. A specific chord is labeled *(D4)*.



*dolce e press:*

*cresc.*

*pp*

*dolce.*

*cresc.*

This musical score is for a harp piece titled "Rondo Pastorale" by T. Labarre. It is written for a single harp, using a grand staff with a right-hand treble clef and a left-hand bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into eight systems, each containing two staves. The first system begins with a forte (*f*) dynamic, while the second system starts with fortissimo (*ff*). The music is characterized by flowing, arpeggiated patterns in the right hand, often spanning multiple staves, and more static, chordal accompaniment in the left hand. Numerous fingerings are indicated by numbers 1, 2, and 3, and some passages include accents or breath marks (+). The piece concludes with a final chord in the left hand.

8

*pp*

*pp* *ff*

*dim.* *p* *pp*

*p*



Musical score for "Rondo Pastorale" (Harp) by T. Labarre, page 9. The score is written for harp and consists of seven systems of two staves each. The key signature is B-flat major (two flats). The music features various dynamics including *f*, *cresc.*, *p*, *pp*, and *rit.*, as well as articulation marks like accents and slurs. Chordal indications (A-flat, B-flat, G-flat) are present. The piece concludes with a double bar line.

10

*dolce*

*cresc.*

*pp*

*dolce*

*cresc.*

This page contains the musical score for the Rondo Pastorale (Harp) by T. Labarre, page 11. The score is written for harp and consists of seven systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1-3, and breath marks are shown as '+' signs. The piece concludes with a final chord in the lower register.

Musical score for "Rondo Pastorale" (Harp) by T. Labarre. The score is written for piano and harp. The key signature is B-flat major (two flats). The tempo is marked "lento." (slow). The score consists of seven systems of music.

Dynamics and markings include:
 

- ff* (fortissimo) in the third system.
- p* (piano) in the fourth system.
- dimin.* (diminuendo) in the fourth system.
- pp* (pianissimo) in the fifth system.
- rit.* (ritardando) in the sixth system.
- smorz.* (smorzando) in the sixth system.
- pp* (pianissimo) in the sixth system.
- lento.* (lento) in the sixth system.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1 2 3 2 1). The harp part is indicated by a harp symbol on the left of the staff.





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